



### [FA.AFA; CIP Code 50.0702]

### Associate in Fine Arts - Transfer

For students who want to concentrate on fine arts courses and take fewer liberal arts electives than students in the Fine and Performing Arts Associate in Arts degree programs. RCSJ's Associate in Fine Arts program prepares you to transfer as a junior in a fine arts bachelor's degree program at an art college.

You can specialize in ceramics, painting, drawing or sculpture. You'll get a solid foundation in drawing and design along with the time to specialize in your chosen art medium. You'll learn critical and creative thinking skills, and the techniques of artistic practice. You'll compile a strong art portfolio, which is necessary for applying to four-year colleges and jobs.

### **Program Contact**

Jacqueline Greenwell jgreenwe@rcsj.edu 856-776-2381

Are you ready to get started at RCSJ? Visit RCSJ.edu/Enroll and complete the interest form.

# Fine Arts, A.F.A.

FIRST YEAR - Fall Semester			
	AR 110 Fundamentals of Drawing	3	
	AR 115 Painting I	3	
	CR 101 Ceramics I	3	
	EN 101 English Composition I	3	
	General Education Math or Science Elective	3-4	
		15-16	
Spring Semester			
-	AR 107 Art History I	3	
	AR 113 Fundamentals of Drawing II		
	AR 120 Printmaking I	3	
	AR 200 Two Dimensional Design	3	
	EN 102 English Composition II	3 3 3 — 3	
	3	15	
SECOND YEAR - Fall Semester			
	AR 108 Art History II	3	
	AR 140 Sculpture I		
	AR 213 Life Drawing	3	
	AR 131 Digital Photography	3	
		3 3 3 — 3	
	•	15	
Spring Semester			
	AR 202 Color Theory and Practice	3	
	AR 205 3-Dimensional Design	3	
	General Education Social Science Elective	3	
	Program Elective*	3	
	Program Elective*	3 15	
	Ŭ	15	

### **TOTAL MINIMUM CREDITS: 60**

## \*Program Electives

1 Togram Electives	
AR 103: Art Therapy	3
AR 215 Painting II	3
AR 231 Intermediate Digital Photography	3
CR 102 Ceramics II	3
CR 105 Sculptural Ceramics	3
CR 107 Clay Co-Op Exp Gallery	3

#### **Program Learning Outcomes**

Upon Completion of this program, students should be able to:

- · Define the visual elements and design principles including the terms associated with each in written form.
- Utilize historical references and be able to locate and critically evaluate information and information sources in design and fine arts.
- Exhibit proficiency in drawing skills including linear perspective.
- Apply 2D and 3D terminology, techniques, and knowledge of various mediums.
- Create a portfolio that conforms to expectations of BA or BFA programs in art or design for successful transfer or employment.