

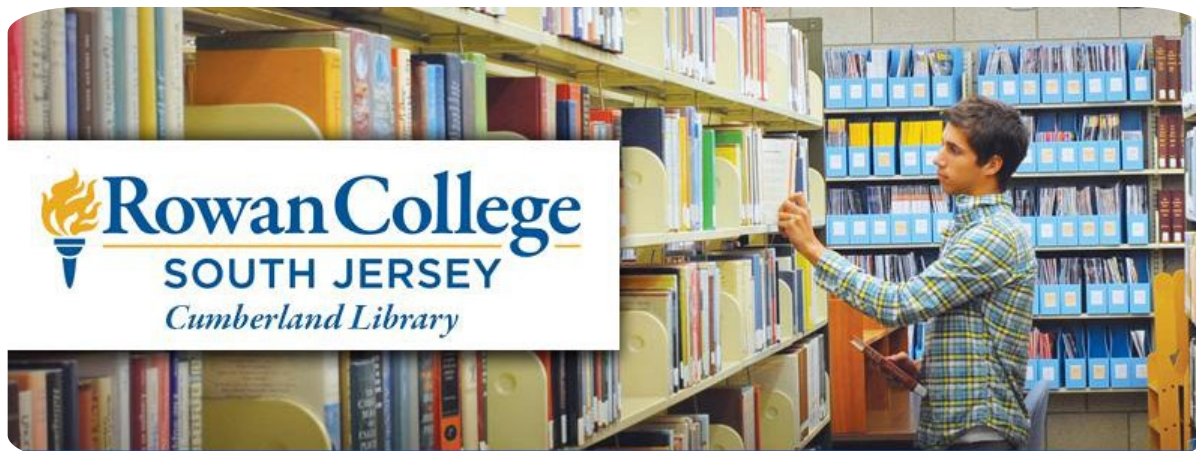
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RCSJ Cumberland Library Newsletter | Fall 2021 Edition



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## Fall Library Hours

Exciting news! The RCSJ Cumberland Campus Library will be fully open for faculty, staff, and students beginning September 1st! Appointments will no longer be required, but you will be required to sign in at the Library's foyer. Until further notice, masks are required at all times while inside the Library.

Please visit the Library during the times below. Please remember to bring your current student ID so that you can register for a library card!

Monday - Wednesday: 10:00am to 8:00pm

Thursday: 10:00am to 5:00pm

Friday: 10:00am to 3:00pm

Saturday: 11:00am to 2:00pm

Sunday: CLOSED

***\*Please note - Hours are liable to change. Check the Library website or social media channels for updates.***

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## Student Workers Needed

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The library needs Federal Work Study (FWS) student workers for evening and weekend hours. Student workers are expected to assist library users with borrowing/returning library items, register new users, shelve books and DVDs, and other tasks as assigned. Interested students should apply to the online posting titled "Federal Work Study," which can be accessed via the Cumberland Employment link on the [Cumberland HR & Employment](#) page.

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## New Library Catalog

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Our [new catalog](#) has a new look and advanced functionality! The new landing page hosts the search bar as well as a gallery box programmed to display our newest items. See something you like? Click the "Find in my library" button view to the item record!

If you're looking for a specific item, you can choose to search all fields of an item record for your keywords, or you can select a particular field, such as author or title. This catalog uses a "fuzzy search," which will return results that match 70% or more of the characters in your search terms. This is helpful if a search term is misspelled but can cause completely unrelated items to be included in the search results. We recommend that users scroll past any irrelevant search results to ensure that no relevant results are missed.

The results of your search can be narrowed down using the filters located on the left of the

results page. Narrow your search by author, publication date, format, language, and/or subject using checkboxes. Unlike our old catalog, your browser's back and forward buttons can be used to navigate when needed.

If you'd prefer to conduct a more specialized search from the beginning, there is an "advanced search" option that allows you to search in multiple fields and place limiters on your results. With the advanced search, you can search for an exact phrase, select a format, and/or exclude words or phrases.

If you choose to sign into your library account, you will be able to place holds and build item lists. The [new catalog](#) enables you to place multiple holds all at once from the search results page simply by checking boxes. You can also use the checkboxes to add multiple items to your chosen list. A list can be temporary, only lasting until the user logs out, or permanent, lasting until it is deleted. Checkout histories are not saved, but if you would like to keep track of your past library loans, a list can help.

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## What Is A Resource Guide?

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### *What Is A Resource Guide?*

Resource guides contain a collection of library and online resources in one convenient place. All resource guides are curated by RCSJ Cumberland Librarians to feature items from the Library's collection (books, DVDs, CDs), library databases, and other online resources (websites, articles, archives, databases outside the RCSJ Cumberland Library, etc.) on a particular subject, like Psychology, Mathematics, Legal Studies, Education, and more. Resource guides featuring broader subjects, such as African American Studies, LGBTQIA+ Studies, Latin American & Latinx Studies, and Antiracism Resources, are also available.

RCSJ Cumberland Librarians are always working on new resource guides and publishing them to the Library website throughout the academic year. For news on resource guides, follow us on our [blog](#), [Twitter](#), and [Instagram](#). To find a full list of Cumberland's resource guides, click [here](#).

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**Antiracism Resources: Antiracism for Allies**

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Antiracism for Allies
Antiracism for Kids & Parents
Antiracism for Schools & Educators
Antiracism in the Workplace
Critical Race Theory
Related Resource Guides

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**Antiracism**

**Antiracism or Anti-Racism is the practice of acting against racism and oppression. The goal of anti-racism is to create change in policies, systems, structures, institutions, beliefs, attitudes, and behaviors that uphold racist ideologies.**

**"The only way to undo racism is to consistently identify and describe it—and then dismantle it."**

**-- Ibram X. Kendi, author of *How to be an Antiracist***

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**Toolkits/Resource Lists**

- **Scaffolded Anti-Racist Resources**  
This is a living document created and maintained by graduate students hosting resources aimed at helping white people learn how to do anti-racist work.
- **Anti-Racism Resources from NYU**  
NYU's Office of Global Inclusion, Diversity, and Strategic Innovation (OGI) has compiled a list of resources in anti-racist education
- **Anti-Racist Resources from OHSU**  
The Center for Diversity and Inclusion at Oregon Health Science University maintains this list of resources
- **Suggested Resources on Race and Racism**  
The Anti Defamation League has compiled a list if multimedia resources for learning about race and racism
- **UNC Office of Diversity and Inclusion Anti-Racism Resources**  
This page from University of North Carolina Chapel Hill is intended to serve as a resource to people to begin or deepen their anti-racism work.

**Multidisciplinary Databases**

General Databases
eBooks
Gender
Image Collections
Newspapers

Pro/Con Resources
Videos

- **Academic OneFile (Gale)**  
Gale's premier periodical resource, Academic OneFile, provides millions of articles from over 17,000 scholarly journals and other authoritative sources—including thousands of podcasts and transcripts from NPR and CNN as well as videos from BBC Worldwide Learning. With extensive coverage in key subject areas such as, biology, chemistry, criminal justice, economics, environmental science, history, marketing, political science, and psychology, researchers are able to find accurate information and articles in both PDF and HTML formats with ease.
- **Book Review Index: Online (Full Text) (Gale)**  
Book Review Index Plus includes more than 6.6 million book reviews, allowing users to conduct research in numerous disciplines, including literature, history, education, psychology,

## [Antiracism Resources Guide](#)

Antiracism rejects the supremacy of one race over another, promoting the practice of acting against racial oppression, systemic racism, and racial prejudice. Its goal is to restructure systems, institutions, policies, beliefs, attitudes, and behaviors grounded in racial doctrines. [This resource guide](#) offers antiracism resources for allies; children and parents; schools and educators; inside the workplace; and critical race theory through library resources, library databases, reading lists, toolkits, online resources, and more.

**Holocaust Studies: Antisemitism, Blood Libel, & Pogroms** Search this Guide  Search

[Pyramid of Hate](#) [Antisemitism, Blood Libel, & Pogroms](#) [Life Before the Holocaust](#) [Germany After World War I](#) [Weimar Republic](#) [The Rise of Nazi Germany](#)  
[Nazi Propaganda & Policies](#) [Nuremberg Race Laws](#) [Kristallnacht](#) [World War II](#) [Final Solution](#) [Ghettos](#) [Einsatzgruppen, or German Killing Squads](#) [The Camps](#)  
[Women in the Holocaust](#) [Non-Jewish Victims of the Holocaust](#) [Resistance](#) [Liberation & Aftermath](#) [Nuremberg Trials](#) [Oral Histories](#) [Holocaust Denial](#)  
[Antisemitism Today](#) [Databases](#) [General Research Tutorials](#)

**Definitions**

**Antisemitism:** Antisemitism is defined as the hatred of or prejudice against Jews. "The term antisemitism was coined only in the nineteenth century, but anti-Jewish hatred and Judeophobia (fear of Jews) date back to ancient times and have a variety of causes." ([United States Holocaust Memorial Museum, Holocaust Encyclopedia](#))

**Blood Libel:** "A Blood Libel is the allegation that Jews murder non-Jews, especially Christian children, in order to obtain blood for the Passover or other rituals [...] The blood libel led to trials and massacres of Jews in the Middle Ages and early modern times; it was revived by the Nazis."

**Videos: Antisemitism**

[Nature of Antisemitism](#) [St. Augustine's Perception of the Jews](#)  
[Antisemitism and the Middle Ages](#) [Medieval Antisemitism](#)  
[Impact of the Jewish Emancipation on Antisemitism](#)

[Watch on YouTube](#)

Nature of Antisemitism - Leading scholars discuss whether antisemitism has unique characteristics that distinguish it from other prejudices and hostilities. On this topic and more in Yad Vashem's new online course: "Antisemitism: From Its Origins to the Present".

**Online Resources: Antisemitism**

- [Anti-Semitism \(British Library\)](#)  
Provides examples of anti-Semitic incidents and the historical pattern of anti-Semitism.
- [Anti-Semitism in Germany: Historical Background](#)  
A history on antisemitism in Germany before the Holocaust.
- [Antisemitism \(Anti-Defamation League\)](#)  
Provides a definition and historical background on antisemitism.
- [Antisemitism \(Holocaust Encyclopedia\)](#)  
The United States Holocaust Memorial Museum's Antisemitism series provides an in-depth history of antisemitism from the Middle Ages to 1945.
- [Antisemitism \(The Holocaust Explained\)](#)  
Provides historical background on Medieval antisemitism, Modern antisemitism, and Nazi antisemitism.
- [Modern Anti-Semitism](#)  
Provides a history of antisemitism before the Holocaust.
- [Why the Jews: History of Antisemitism](#)  
Film from the United States Memorial Holocaust Museum. "This 13-minute film introduces the history of antisemitism from its origins in the days of the early Christian

## [Holocaust Studies Resource Guide](#)

"To forget a holocaust is to kill twice." — Elie Wiesel.


The Cumberland Campus Library houses The Esther & Irving Raab Holocaust Collection, which includes books and DVDs on the subject. [The Holocaust Studies Resource Guide](#) has been created to feature materials from this collection. Online resources have been paired with the on-campus collection to cover some of the following topics: antisemitism before the Holocaust, Jewish culture before the Holocaust, WWI and its effects on Germany, the rise of Nazi Germany, Nazi propaganda and policies, Nuremberg Race Laws, Kristallnacht, WWII, the Final Solution, women in the Holocaust, non-Jewish victims, Holocaust denial, and antisemitism today.

Diverse Voices in Literature: Home

Search this Guide Search

Home Black Voices Latinx Voices Indigenous Voices Asian Voices LGBTQIA+ Voices Neurodivergent Voices Voices with disAbilities

Media



Watch on YouTube

- Diversifying Romance Panel #SoCisTBookFest**  
Hear from a fabulous panel of authors writing stories that go beyond white, cis and heteronormative on why love is for everyone!
- Missing Adventures: Diversity and Children's Literature**  
In this talk, Brynn Welch argues we are all responsible for the diversity missing from children's literature.
- We Need Diverse Books**  
We Need Diverse Books (WNDB) is an organization dedicated to advocating for and supporting non-majority narratives.

Blogs/Reviews

- Kirkus Diversity Collections**  
Kirkus' diversity collections consider the desired reading experience as well as the group to which an author or work belongs.

Key Articles

- Where Are the People of Color in Children's Books?**  
In this Op-Ed, award-winning author Walter Dean Meyers writes about the significance of literature in his life and the importance of seeing oneself in the literary landscape.
- I read books by only minority authors for a year. It showed me just how white our reading world is.**  
Washington Post blogger Sunil Givinnage writes about her experience seeking out and reading books by authors from minority communities
- Decolonizing Nostalgia: When Historical Fiction Betrays Readers of Color**  
Omitting BIPOC from historical fiction ignores the contributions to society by people of color.
- When Authenticity Goes Missing: How Monocultural Children's Literature Is Silencing the Voices and Contributing to Invisibility of Children from Minority Backgrounds**  
This article discusses the benefits of inclusive children's literature and asserts that many educational settings provide largely monocultural book collections which are counterproductive to principles of diversity and social justice.
- Authors Take Publishing's Diversity Issues Into Their Own Hands**  
This article discusses a growing trend in publishing in which authors of color are pushing for systemic changes to address publishing's diversity problem.
- The Unbearable Whiteness of Publishing' Revisited**  
Publisher's Weekly revisits a two-part feature by journalist James Ledbetter examining racial disparity in publishing.
- The CCBC's Diversity Statistics: New Categories, New Data**  
The Cooperative Children's Book Center (CCBC) keeps track of children's books by and about BIPOC and people with LGBTQIA+ identities, disabilities, and those who follow different religions. This article examines the statistics gathered by CCBC.
- Love For All: Readers see characters like themselves finding love as romance expands its range**  
The last few years have seen a welcome increase in the number of inclusive love stories as #OwnVoices authors have become a priority for publishers.
- Drawing Diversity: Representations of Race in Graphic Novels for Young Adults**  
A sample of books from the Young Adult Library Services Association's 2015 "Great Graphic Novels for Teens" booklist was analyzed to determine many people of color are represented, how they are represented, what roles they play, and what the ethnicity of the creators/authors/illustrators of the graphic novels are.

## Diverse Voices in Literature Resource Guide

The [Diverse Voices in Literature Resource Guide](#) features diversity in adult, young adult, and children's literature through Black voices, Indigenous voices, Latinx voices, LGBTQIA+ voices, Asian voices, Neurodivergent voices, and voices with disabilities. Reading lists, blogs, articles, author interviews, videos, web resources, and more explore diversity in literature in [this resource guide](#).

Genocide Studies: Pyramid of Hate


Search this Guide Search

Pyramid of Hate Genocide Studies Native American Genocide Maafa / Transatlantic Slave Trade Armenian Genocide Japanese War Crimes During WWII

Stalin's Russia Mao's China Cambodian Genocide El Salvador's Civil War & Genocide Rwandan Genocide Bosnian Genocide Darfur Conflict Holocaust

Databases General Research Tutorials

Pyramid of Hate



**Genocide**  
The act or intent to deliberately and systematically annihilate an entire people

**Bias Motivated Violence**  
Murder, Rape, Assault, Arson, Terrorism, Vandalism, Desecration, Threats

**Discrimination**  
Economic discrimination, Political discrimination, Educational discrimination, Employment discrimination, Housing discrimination & segregation, Criminal justice disparities

**Acts of Bias**  
Bullying, Ridicule, Name-calling, Slurs/Epithets, Social Avoidance, De-humanization, Biased/Belittling jokes

**Biased Attitudes**  
Stereotyping, Insensitive Remarks, Fear of Differences, Non-inclusive Language, Microaggressions, Justifying biases by seeking out like-minded people, Accepting negative or misinformation/screening out positive information

Credit: Holocaust Center for Humanity

What is the Pyramid of Hate?

"The *Pyramid* shows biased behaviors, growing in complexity from the bottom to the top. Although the behaviors at each level negatively impact individuals and groups, as one moves up the pyramid, the behaviors have more life-threatening consequences. Like a pyramid, the upper levels are supported by the lower levels. If people or institutions treat behaviors on the lower levels as being acceptable or "normal," it results in the behaviors at the next level becoming more accepted. In response to the questions of the world community about where the hate of genocide comes from, the Pyramid of Hate demonstrates that the hate of genocide is built upon the acceptance of behaviors described in the lower levels of the pyramid."

Credit: Anti-Defamation League

Teaching the Pyramid of Hate

- Learn: Pyramid of Hate (CANDLES Holocaust Museum and Education Center)**  
Provides a lesson overview, lesson plan, handouts, accompanying videos and timelines, and references.
- Mini-Lesson: The Pyramid of Hate (Anti-Defamation League)**  
"This mini-lesson will introduce you to the Pyramid of Hate, an ADL concept and activity that demonstrates how the seeds of bias, once planted, can grow quickly from biased ideas to discrimination and acts of violence."
- Pyramid of Hate (Holocaust Center for Humanity)**  
"Examining the escalation of hate from bias attitudes to genocide."

## [Genocide Studies Resource Guide](#)

The [Genocide Studies Resource Guide](#) begins with the concept of the Pyramid of Hate, which shows how biased attitudes and acts of bias can progress to genocide. [This resource guide](#) covers the Native American Genocide, Maafa/Transatlantic Slave Trade, Armenian Genocide, Japanese War Crimes during WWII, Stalin's Russia, Mao's China, Cambodian Genocide, El Salvador's Civil War and Genocide, Rwandan Genocide, Bosnian Genocide, and Darfur Conflict. These genocides are explored through books and media in the library collection, library databases, online resources, and more.

Sadly, there's many, many more genocides in the history of our world—many occurring today—that could not be covered due to lack of resources and historical preservation. It'd also take forever to expand this guide to include every one.

## DEI Resources

**Library Databases: Diversity Equity & Inclusion**

Subscription resources from Rowan College of South Jersey Cumberland Library

**Databases A-Z**

**Databases by Subject**

**DEI Databases**

- [Academic OneFile \(Gale\)](#)  
Gale's premier periodical resource, Academic OneFile, provides millions of articles from over 17,000 scholarly journals and other authoritative sources—including thousands of podcasts and transcripts from NPR and CNN as well as videos from BBC Worldwide Learning. With extensive coverage in key subject areas such as, biology, chemistry, criminal justice, economics, environmental science, history, marketing, political science, and psychology, researchers are able to find accurate information and articles in both PDF and HTML formats with ease.
- [African-American History](#)  
Users can explore key moments in African American History, such as the Harlem Renaissance, Emancipation Proclamation, and Civil Rights Act of 1964, through primary sources, videos, slideshows, and more. Key figures in these historical milestones can be explored through biographies and relevant articles. This database is fully cross-searchable with other Infobase history databases to which Cumberland subscribes.
- [AVON](#)  
A streaming video database containing more than 68,000 titles spanning an incredible range of subject areas, including, but not limited to, social sciences, health sciences, history, music, film, and more. AVON offers several different types of content such as films, documentaries, performances, and interviews, all selected based on educational value.
- [Contemporary Women's Issues in Context](#)  
The database offers issues offers comprehensive coverage of issues that influence women's lives across the globe. Gale OneFile: Contemporary Women's Issues provides access to current full text and pertinent backfile content covering topics including civil rights, health, education, professional development, and entrepreneurship.
- [Diversity Studies Collection \(Gale\)](#)  
The Diversity Studies Collection explores cultural differences, contributions and influences in the global community. This collection includes more than 2.7 million articles from 150 journals, updated daily.
- [EBSCO Point of View Reference Center](#)  
Full text database designed to provide students with a series of essays that present multiple sides of a current issues. The database provides 200 topics, each with an overview (objective background/description), point (argument), and counterpoint (opposing argument).
- [Ethnic NewsWatch](#)

**Multidisciplinary Databases**

General Databases
eBooks
Gender
Image Collections
Newspapers

Pro/Con Resources
Videos

- [Academic OneFile \(Gale\)](#)  
Gale's premier periodical resource, Academic OneFile, provides millions of articles from over 17,000 scholarly journals and other authoritative sources—including thousands of podcasts and transcripts from NPR and CNN as well as videos from BBC Worldwide Learning. With extensive coverage in key subject areas such as, biology, chemistry, criminal justice, economics, environmental science, history, marketing, political science, and psychology, researchers are able to find accurate information and articles in both PDF and HTML formats with ease.
- [Book Review Index Online \(Full Text\) \(Gale\)](#)  
Book Review Index Plus includes more than 5.6 million book reviews, allowing users to conduct research in numerous disciplines, including literature, history, education, psychology, and more. This unique product is OpenURL compliant, which allows subscribers to link to full-text reviews from other sources. The benchmark reference for reviews of every kind, the original print edition of Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests.
- [Britannica](#)  
Full text encyclopedia integrated with images & videos, Merriam-Webster's Collegiate Dictionary, periodicals, and an interactive atlas.
- [EBSCO Databases](#)
- [ERIC](#)  
Abstracts and some full text of educational related journals
- [GALE Database Access List](#)  
All of Gale's databases in one place! You can select all of Gale's databases or choose which ones you'd like to search.
- [General OneFile \(Gale\)](#)  
General OneFile is a general periodical resource. Most content in General OneFile is full-text with no embargo and recommended by Bowker's Magazines for Libraries. It includes

### [DEI Databases](#)

Over the summer, RCSJ Cumberland Librarians compiled a list of [Diversity, Equity, and Inclusion databases](#) to reflect the College's mission. Highlights include Ethnic NewsWatch, which features full-text newspapers, magazines, and journals of the ethnic and minority press from Native American, African American, and Hispanic American voices; GenderWatch, which provides authoritative perspectives on gender, women's

studies, and LGBTQIA+ issues; and Salem's History Collection, which includes eBooks on African American, Native American, LGBTQIA+, Latinx, and civil rights histories.

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## Resource Guides

Over the years, RCSJ Cumberland Librarians have curated [resource guides](#), which is a collection of library and online resources in one convenient place focused on a subject or discipline, targeting DEI initiatives. Here's a sampling of some of these resource guides: [LGBTQIA+ Studies](#), [African American Studies](#), [Latinx & Latin American Studies](#), [Diverse Voices in Literature](#), and [Antiracism Resources](#). A full list of our resource guides can be found [here](#).

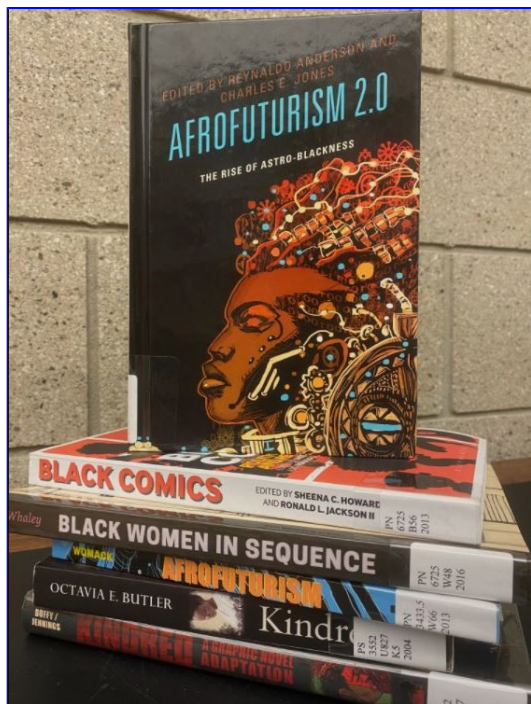
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## Afrocentric Collection

Our Afrocentric Collection is the fruit of a major cross-curricular effort that started years ago. This diverse collection includes books and materials on Africana histories, African American histories, Afrofuturistic literature, Hip-Hop, LGBTQIA+, Pan-African, Afrocentric children's literature, and more. Authors incorporated into this collection includes John Henrik Clarke, Sylviane A. Diouf, Ivan Van Sertima, W.E.B. DuBois, Runoko Rashidi, Frantz Fanon, Robin Walker, Octavia E. Butler, Tananarive Due, Nalo Hopkinson, Kwame Alexander, and more.

Eurocentric histories and books have dominated the shelves of libraries and bookstores. Afrocentric histories started to burgeon in the 60's and 70's to counteract the Eurocentric perspective, which teaches a worldview centered on Western civilization. Afrocentric histories lead readers to a view centered on African and Africans and where





African culture contributed to the developments of Western civilization. This is evidenced in Egyptian, Nubian, Moor, Ethiopian, and other African civilizations that advanced science, mathematics, engineering, navigational, and architectural fields.

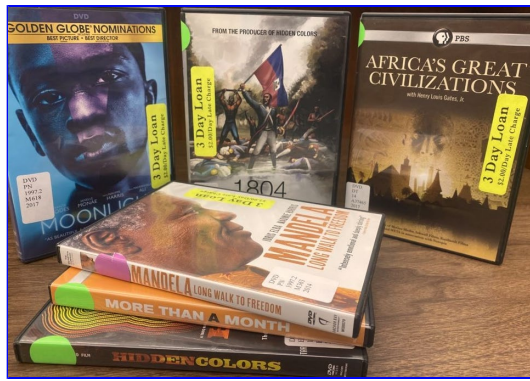
Reading lists for our Afrocentric Collection are available on request. Please reach out to us by going to our [Contact Us](#) page to get in touch with a library staff member.

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### Afrocentric DVD Collection

This collection includes over 200 DVDs—and counting—on a range of topics that correspond with the Resource Guide. Afrocentric history comprises the largest part of the collection, covering African History, the African Diaspora, African American Slavery & Civil War, Reconstruction & Jim Crow, the Harlem Renaissance, the Civil Rights Movement, the Post-Civil Rights Era, and modern day social issues. A few titles to highlight include: the *Hidden Colors* series, documentaries on the history of colored peoples around the globe, *Black in Latin America*, and *African Americans: Many Rivers to Cross*.

Economics, politics, STEM, literature, music, art and more are also covered in this collection. Highlights include *40 Years Later*:



*Our People*, an assessment on how far African Americans have come since the assassination of MLK, to *Quest: A Portrait of an American Family*, following a family at the dawn of Obama's presidency. An entertainment section is also included, with movies like *Moonlight*, *Blackkklansman*, *Us*, and *The Last Black Man in San Francisco*.

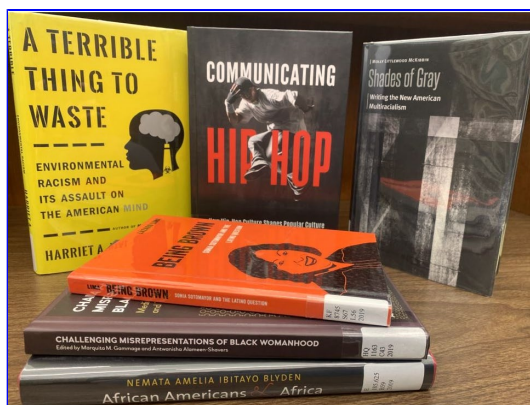
DVD lists for our Afrocentric DVD Collection are available on request. Please reach out to us by going to our [Contact Us](#) page to get in touch with a library staff member.

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## Social Justice & Inclusion Collection

This collection's mission is to call attention to materials about the fight for equal rights and social justice, coming in the forms of inclusion, reparations, and gaining liberties. Women, African Americans, Latinx, LGBTQIA+, Native Americans, and people of color from around the world are represented in this collection.

Works from Brittney Cooper, Angela Davis, Chris Mato Nunpa, PhD, Jeffrey Ostler, Michael Eric Dyson, Cutcha Risling Baldy, Frantz Fanon, Lazaro Lima, Victor M. Rios, belle hooks, Zora Neale Hurston, Chimamanda Ngozi Adiche, H.P. Newton, Ivan Van Sertima, and many, many others give diversity



to this collection. Topics covered range from the genocide of the Native Americans at the Trail of Tears to arguments for diversity in feminism to the writings of Black Panther Party leaders.

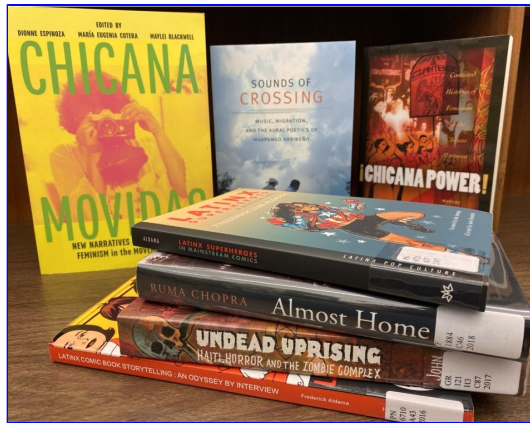
Reading lists for our Social Justice & Inclusion Collection are available on request. Please reach out to us by going to our [Contact Us](#) page to get in touch with a library staff member.

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## Latinx Collection

This collection includes books and materials on Latinx histories, Afro-Latin American studies, Chicana Feminism, LGBTQIA+ perspectives, immigration narratives, comic books, and Latinx children's literature. Authors in this collection include Rosalva Aída Hernández Castillo, Frederic Luis Aldama, Alejandro de La Fuente, Ruma Chopra, Ed Morales, Nilda Flores-González, Matthew Restall, Jaime E. Rodríguez O., Carmen Tafolla, Yuyi Morales, and Margarita Engle.

Exploring more than just current affairs, the Latinx Collection also covers Latin American identities, cultures, and histories, such as the Maroons of Jamaica, the Indian



Caribbean, rights of women indigenous to Latin America, and dictatorships in the Latin world. This is a varied effort to better capture and give representation to a growing population.

Reading lists for our Latinx Collection are available on request. Please reach out to us by going to our [Contact Us](#) page to get in touch with a library staff member.

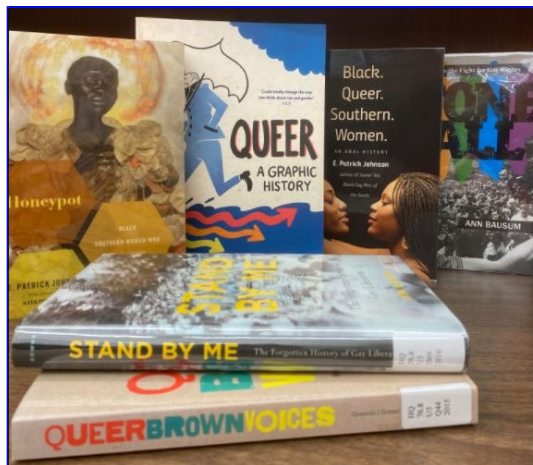
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## LGBTQIA+ Collection

Today, the LGBTQIA+ movement continues to fight for equal rights, acceptance, and understanding. Even with the Supreme Court's ruling on same-sex marriage in 2015 and the repeal of the Don't Ask, Don't Tell Act in 2010, the prevalence of homophobia in our society means there's still more to be done. Education can transform society's perceptions on sexuality and sexual orientation. The LGBTQIA+ Collection at the Cumberland Campus Library can act as a gateway for expanding these perceptions.

This effort highlights topics like Black queer studies, LGBTQIA+ history, marriage equality

rights, transgender perspectives, LGBTQIA+ music, and LGBTQIA+ children's literature. This, of course,



is only a sampling, with writers such as Patrick E. Johnson, Vivek Shraya, Darryl W. Bullock, Laura Erickson-Schroth, Nikki Giovanni, Mia McKenzie, Xinling Li, Amy Ellis Nutt, Robert W. Fieseler, and Kate Bornstein incorporated into the collection.

Reading lists for our LGBTQIA+ Collection are available on request. Please reach out to us by going to our [Contact Us](#) page to get in touch with a library staff member.

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## Mental Health & Wellness Resources

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Rowan College of South Jersey, Cumberland Campus cares for its students and community. Starting a new semester is already difficult enough. For students, transitioning into the College environment presents challenges, and some might be too difficult to handle alone. Introducing a pandemic to an already stressful time presents a new host of problems.

[The Wellness Center](#) offers compressive mental health services, including mental health counseling, case management, food pantry services, and psycho-educational workshops throughout the semester. [The Center](#) can also help students who are seeking health insurance, need utility assistance, are struggling with housing issues, or are seeking academic coaching services.

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## Staff Reads

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### Gwen's Pick

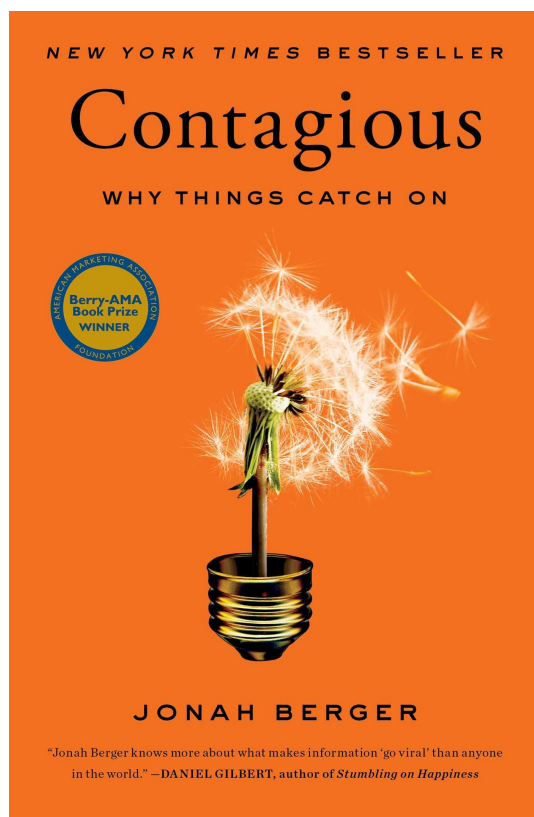
***Contagious: Why Things Catch On***

**by Jonah Berger**

**Call #: HF 5415.153. B463 2013**

Thanks to a global contagion, we now live in an age that emphasizes reaching the rest of the world with “remote strategies” such as Zoom, Microsoft Teams and GoToMeeting. Jonah Berger, Assistant Professor of Marketing at The Wharton School, University of Pennsylvania, wrote *Contagious: Why Things Catch On* in 2013. In fact, he teaches a course called “Contagious”. The title instantly grabbed my attention because of COVID-19. However, Berger’s book is about social not biological contagion. Studying social epidemics, he applies “the same research tools used in biology and chemistry to understand social influence and interpersonal communication.” He explains, whether you work in politics, public health or higher education, you need to understand how to craft your “product” in such a way that it catches on. It becomes contagious.

Berger’s idea of contagion is “a framework and a set of specific, actionable techniques for helping information spread.” He offers six principles of contagiousness: (1) use social currency (influence currency) to create messages that make your product look good; (2) use triggers to get your product top of mind, tip of tongue; (3) construct content with an emotional connection because contagious content makes people feel something; (4) design products and ideas easily recognized and remembered by the public; (5) create content that highlights the practical value of your products and ideas; and (6) embed your products and ideas as an integral part of stories that people share.



According to Berger, we remotely communicate to family, friends, colleagues, and

acquaintances through Facebook, tweets, emails, texts, and online reviews. Yet, with all this remote interpersonal access, as well as persuasive traditional advertising, Berger writes that word of mouth remains a more important social influencer. He writes “people love to share stories, news, and information with those around them.” Berger’s research found that relying primarily on online content reaches a much smaller audience than intended, only about 7%.

For the RCSJ community, Berger’s research means that every personal interaction, every conversation with a student, every smile that can be felt even through a mask has the potential to reap more institutional benefits than just relying on remote outreach content alone. People are inundated with online content. As a community, our interpersonal interactions with students, parents, and Cumberland County will be the reason that RCSJ catches on.

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### **Kat's Pick**

#### ***Between Shades of Gray***

**by Ruta Sepetys**

**Call #: Holocaust - PZ 7 S4795 2011**

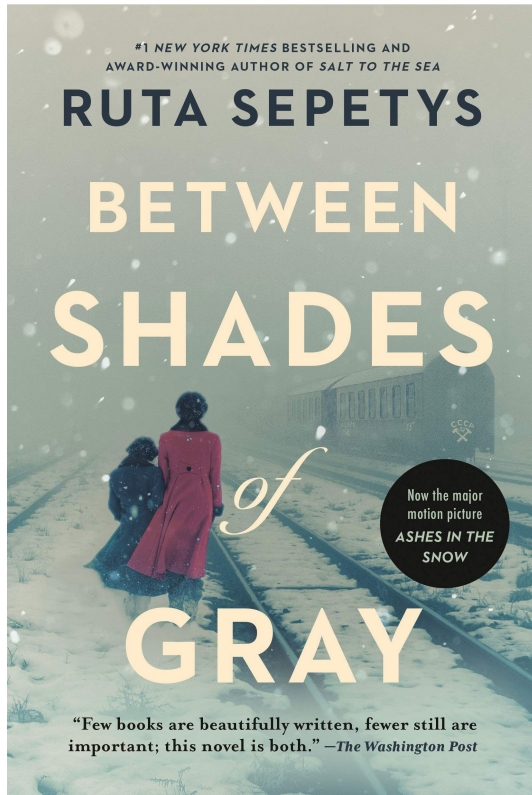
“To forget a Holocaust is to kill twice.” — Elie Wiesel

Yet we forget again and again, even after the United Nations declared on December 9, 1948, the day before [announcing the Universal Declaration of Human Rights \(UDHR\)](#), that the war crimes and atrocities committed by Nazi Germany wouldn’t happen elsewhere in the world. The history of the Holocaust fades from the 21st century mind, even as anti-Semitism rises in our country, and countries leaning towards genocidal behavior are largely ignored by the press.

Did you know that China houses Uyghurs Muslims in internment camps? Did you know that this summer the UN classified the massacres, sexual violence, and famine occurring in the Tigray region of Ethiopia as a genocide? If you did know, have you seen it widely reported in the American and/or international press? [Genocide Watch](#), a project that “exists to predict, prevent, stop, and punish genocide and other forms of mass murder,” has a long list of countries that are currently engaging in hateful, discriminatory, and violent behaviors leaning towards genocide or countries that have already reached that most unfortunate of atrocities, a holocaust. Yet these crimes are largely unknown or ignored by the wider world.

What about the genocides of the past? Today the Holocaust is fading from the public’s

mind, with Holocaust deniers increasing around the globe, but what about genocides rarely written about or discussed in the classroom or in history books? The genocide caused by white colonizers against Native Americans? The African Holocaust perpetuated by 500 years of slavery, [often referred to as Maafa](#), “derived from a Kiswahili word



meaning great tragedy”? Or the millions of Congolese slaughtered under the reign of King Leopold II of Belgium? The Armenian Genocide? The Cambodian Genocide?

Or the genocide featured in *Between Shades of Gray* by Ruta Sepetys, committed against the Baltic people of Eastern Europe by the Soviet Union? The story opens with Lina Vilkas, a young artist, who lives with her loving family, but this all changes on June 14, 1941, when Soviet officers force their way into her home. She’s torn apart from her family, crammed into a train car, and shipped to a work camp in Siberia. This echoes what was happening to Jews across Europe at roughly the same time: hordes packed into cattle cars, shepherded by violent sadists on a network of railways veining through Europe, and finding their destination at ghettos or camps where the horrors continued.

*Between Shades of Gray* is a fictional account based on survivor testimonies, many of which Sepetys heard when visiting relatives in Lithuania. It’s a novel that highlights a genocide ignored, lost, and forgotten, buried by the passage of time, and dug up from the annals of history by a writer shedding 21st century light on the stories of its survivors. But it leaves the reader wondering how many more holocausts have we forgotten—or willfully

ignore?

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## **Kelly's Pick**

### ***White Tears/Brown Scars: How White Feminism Betrays Women of Color* by Ruby Hamad**

Journalist and author Ruby Hamad explores the ways in which main-stream white feminism has failed women of color. This book is an extension of Hamad's groundbreaking Guardian article, "How White Women Use Strategic Tears to Silence Women of Color." Originally published in 2018, this piece calls attention to white women's ability to use their tears to end conversations and avoid accountability.

Across several essays, Hamad provides an extensive history of the harm white feminism has done to BIPOC women and the role of white women in upholding white supremacy. Hamad explains that a large part of that role revolves around fragility and victimhood, which actually gives white women power.

This power, which is not afforded to Black and Brown women, is regularly weaponized against BIPOC men but seldom white men. Hamad illustrates



this concept with contemporary first-person accounts from women of color and past and present acts of violence committed by white people against BIPOC as a result of the perpetrators' perceived need to protect white women.



Hamad also discusses the use of white women as the standard of womanhood and why feminism cannot benefit women of color until their unique experiences and the issues affecting them are acknowledged instead of ignored.

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## Carmen's Pick

### *What We Do in the Shadows*

**Call #: Entertainment - DVD PN 1997.2 W43 2015**

What do you get when you combine a documentary film crew with 4 New Zealander roommates that happen to be vampires? The deliciously hilarious horror spoof, *What We Do in the Shadows*!

Written, directed, and starring the comedy team of Taika Waititi (Thor: Ragnarok; Jojo Rabbit), and Jemaine Clement (Flight of the Conchords), we get to experience the daily routines of Viago (Waititi), Vladislav (Clement), Deacon, and Petyr as they navigate the difficulties of being responsible bloodsuckers in the modern day.

Come along as the gang goes into town to hunt humans for food! Attend the annual Unholy Masquerade and mingle with local witches and zombies! Watch in horror as one of the camera crew is mauled by a



pack of rival werewolves! Destined to become a cult classic, the film has spawned a TV spinoff currently in its 4th season on FX. This twisted take on vampire films had me

howling at the moon with laughter.

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## **Patti's Pick**

### ***me and white supremacy: Combat Racism, Change the World, and Become a Good Ancestor***

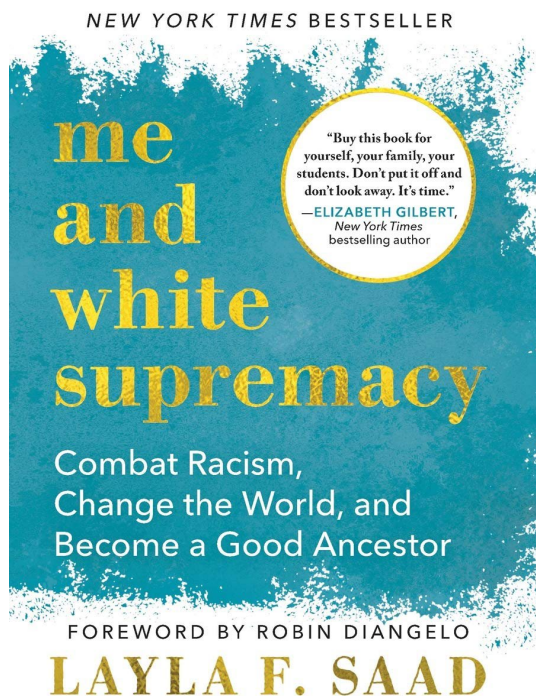
**by Layla F. Saad**

Layla F. Saad launched an Instagram challenge called #MeAndWhiteSupremacy. Each week she offered prompts for those with white privilege to uncover and walk through their racist thoughts and behaviors. A downloadable workbook was available for tracking reflections.

This Instagram Challenge and Workbook evolved into the 2020 book called *me and white supremacy: Combat Racism, Change the World, and Become a Good Ancestor*.

As the weeks go by (28 days), Layla Saad addresses Anti-Blackness, Racial Stereotypes, and Cultural Appropriation; Allyship; Power, Relationships, and Commitments; and Now What? Continuing the Work after Day 28.

RCSJ made a commitment to Diversity, Equity and Inclusion. The structural and systemic white supremacy of white privilege most of us live within is a blockade to realizing an equitable work and educational environment.



Here is a fact to think about: white supremacy and racism are social constructs initiated and codified by those with white privilege. It can only be dismantled by the same people. It

cannot be accomplished by those of African Descent, Asian Descent, Latinx Descent, Native American Descent, or any other person of color.

Read *me and white supremacy* and engage with the reflective process. It's hard work, but worth it.

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## DVDs @ Cumberland

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DVDs @ Cumberland: Home

Search this Guide Search

Home Entertainment TV Series History Literature & Theater Religion & Myth Art Music Social Science & Psychology Educational & Special Interest

Health, Math, & Sciences Superheroes Studio Ghibli Children's DVDs Afrocentric/African American Latinx Holocaust

**Search For Movies to Checkout**

For more DVDs than what you see here, search the Library's Catalog through the following link:

- [LOGIN Library Catalog Search](#)

**DVD Collection Location:**  
RCSJ Cumberland Library's DVD Collection is located next to the circulation desk.

**AVON Database**

Looking for videos online? Try AVON!

- [AVON](#)

A streaming video database containing more than 68,000 titles spanning an incredible range of subject areas, including, but not limited to, social sciences, health sciences, history, music, film, and more. AVON offers several different types of content such as films, documentaries, performances, and interviews, all selected based on educational value.

**New DVDs**

BEFORE NIGHT FALLS THE BEST FILM OF 2008

TALK RACE IN AMERICA

BOSS THE BLACK EXPERIENCE IN BUSINESS

RACE

**Featured DVDs**

WON'T YOU BE MY NEIGHBOR?

2 GOLDEN GLOBE NOMINATIONS THE DISASTER ARTIST

DISOBEDIENCE

NO DRESS CODE REQUIRED

Did you know libraries have much more to offer than just books? The RCSJ Cumberland Campus Library has a marvelous collection of DVDs that may interest you!

Our collection includes recent and classic motion pictures, documentaries, international cinema, anime, and much more!

Looking to binge watch your favorite TV shows? Or maybe looking for a movie? Check our [Library catalog](#) to see if it's available on the shelf! If you would like more information on the many different genres of DVDs we have to offer, feel free to browse our [DVDs @ Cumberland](#) Resource Guide, or stop by the Library and check out the collection.

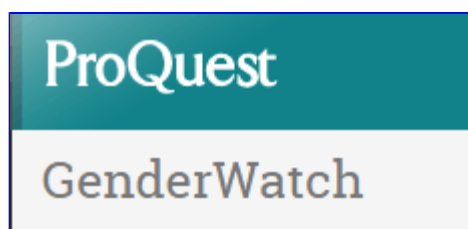
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## Featured Databases

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Ethnic NewsWatch gives users access to overlooked and marginalized perspectives through full-text articles from ethnic and minority presses dating back to 1959. Ethnic NewsWatch contains more than 2.5 million articles, almost 25% of which are in Spanish, including those from major Latino publications, such as *El Nuevo Herald* and *El Chicano Weekly*. Other publications indexed by Ethnic NewsWatch include *Afro-American Red Star*, *The Filipino Reporter*, and *The Seminole Tribune*.



GenderWatch provides access to over 200,000 full-text articles and thousands of abstracts from 300+ publications focusing on gender, women's, and LGBTQIA+ studies. Sourced from academic, community, and independent presses, articles cover topics like sexuality, religion, gender roles, feminism, and masculinity.

Both Ethnic NewsWatch and GenderWatch can be searched individually or cross-searched using any ProQuest database. If you would like to cross search the two, click into a ProQuest database and click on "Change databases" above the search box. A menu of all ProQuest databases to which the Cumberland Campus Library subscribes will appear. Check the boxes next to your selections and click "Use selected databases." Ethnic NewsWatch and GenderWatch are not part of the ProQuest Central databases and will not be searched unless they are selected.

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## Tips & Tricks

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### Placing Interlibrary Loans & Holds

#### Placing A Hold:

RCSJ Cumberland Campus Library houses over 40,000 books, but if we do not have an item available in our collection, there's a chance it might be available from another library in the LOGIN consortium (a collection of Cumberland, Gloucester, and Salem libraries).

If while searching the Library catalog you notice an item you want, and it's not available at the RCSJ Cumberland Campus Library, check to see if it's available at another library. If it is, you can place a hold on the item and have it shipped to the Cumberland Campus Library.

In order to place a hold, please follow these steps:

- 1) Start by going to the [RCSJ.edu](https://www.rcsj.edu) website. Make sure you select "Cumberland" as your campus at the top left-hand corner of the screen.
- 2) Select "Degrees and Certificates."
- 3) Select "Library" from the drop-down menu.
- 4) This will take you to the Library's homepage.
- 5) Click on "Catalog."
- 6) Enter your search in the search field. Note: You can search by title, author, subject, word or phrase, etc. from the dropdown menu.
- 7) Select "ALL" from the dropdown menu next to "library:" to see the materials available from all libraries in the LOGIN consortium.
- 8) Click "Search."
- 9) A list of results will appear. Click on the result that matches what you're looking for.
- 10) A record will open. You can check to see which library the item is available in by looking under "Item Info."
- 11) Click "Place Hold" on the left-hand side.
- 12) Fill out the form with your Library ID (your Library barcode), PIN (6-digit date of birth, unless if changed by user), and pickup location (Cumberland Campus Library, if you prefer).
- 13) Click "Place Hold" when ready.

Once the item is ready for pickup, a library staff member will contact you with the phone number or email address on your record. If you have any questions, please go to the [Contact Us page](#) to contact a library staff member.

### **Placing An Interlibrary Loan:**

RCSJ Cumberland Campus Library is currently accepting Interlibrary Loan requests for books, media, and electronic articles. Only students, faculty, and staff of the RCSJ Library, Cumberland Campus may place a request. Any requests placed will take 1-4 weeks to fulfill, as we request these items from other libraries. Once the item is available for pickup, a library staff member will contact you with the phone number or email address on record.

In order to place an Interlibrary Loan (ILL) request, please follow these steps:

- 1) Start at the Library Homepage. (To get there, follow the steps from the “Placing A Hold” article up to step 4, then return here).
- 2) Look to the sidebar on the left-hand side of the screen.
- 3) Select “Services” from the menu.
- 4) Select “Interlibrary Loan” from the dropdown menu.
- 5) At the bottom of the Interlibrary Loan page are three links. Please select the first link for book chapter requests and the second link for article requests. Requests for anything else are not being fulfilled at this time.
- 6) After selecting one of the links, a form will appear. Fill out all the required fields and click “Submit” to send the request.
- 7) This page will appear confirming the request was sent.

Kat Givens or another library staff member will contact you to confirm the request has been received and again when the item is ready for pickup. If you have any questions, please go to the [Contact Us page](#) to contact a library staff member.

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## **New & Noteworthy**

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## Ice Cream Social (Distancing)

Come join us Wednesday, September 22nd from 2:30pm-4:00pm for ice cream at the Library's side entrance, outside, under the tree! Enjoy pre-packaged ice cream sandwiches and cones, social distancing style.

Please RSVP by Monday, September 20th. To sign up, contact the Library at ext. 4621 or email [jaron@rcsj.edu](mailto:jaron@rcsj.edu) to join the fun!



***This is an RCSJ Employee Only event.***

Hats are optional!

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## Library YouTube Channel

Check out the RCSJ Cumberland Campus Library's YouTube Channel for tutorials on our databases, library catalog, and more! We also have playlists of tutorials tailored to ProQuest, EBSCO, Gale, and JSTOR databases.

Faculty and staff are also invited to reach out if you'd like to have us create a tutorial for your class and upload it to our channel. If you have any questions, please go to the [Contact Us page](#) to contact a library staff member.



YouTube

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## Library Social Media

Follow the RCSJ Cumberland Campus Library on Twitter, Instagram, and our blog for updates, information, new resources, and more!



Blog



Twitter



Instagram

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